

British  
Shakespeare  
Company

present

Sterts Theatre Shakespeare Festival

**A  
MIDSUMMER  
NIGHT'S  
DREAM**

**MUCH  
ADO  
ABOUT  
NOTHING**

*A magical open-air festival of love, laughter and amorous adventure,  
performed by a company that continues to delight audiences and critics alike.*

starring (in alphabetical order)



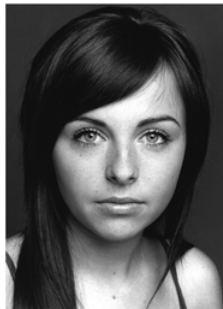
**Mark Arden**  
as Peter Quince  
and Dogberry



**Steven Blakeley**  
as Puck  
and Benedick



**Daniela Lavender**  
as Titania



**Louise Lytton**  
as Cobweb  
and Hero



**Gabriel Thomson**  
as Lysander  
and Claudio



**Robert J Williamson**  
as Bottom  
and Friar

Sterts Theatre, Upton Cross, nr Liskeard, Cornwall  
**Monday 24th & Tuesday 25th August 2009**

A Midsummer Night's Dream: Monday 24th August;  
Much Ado About Nothing: Tuesday 25th July

**Tickets available from:** Sterts Theatre 01579 362382 / 362962;  
and online at [www.sterts.co.uk](http://www.sterts.co.uk)

**Times:** 7.30pm; running time is 2 hours plus a 15 minute interval  
**Ticket price:** in advance: Adults £15; Concessions: £12.50; Children (3 to 15) £5;

# British Shakespeare Company

*An idyllic summer evening is guaranteed*

**The Guardian**

Sheer delight, never has Shakespeare been so entertaining

★★★★★ **THE BBC**

British Shakespeare Company is the UK's best known and most successful open-air Shakespeare company; as a performer of Shakespeare's works, it is second in size and reputation only to the Royal Shakespeare Company.

**A Midsummer Night's Dream** is Shakespeare's most celebrated magical comic tale of young lovers who are at the mercy of a forest full of mystical fairies, and the tangled web of deceit that weaves around them all. Performed in beautiful Elizabethan costumes by a cast of Britain's finest professional Shakespearian actors - plus this year's special guests **Daniela Lavender**, **Mark Arden**, **Gabriel Thomson** and **Steven Blakeley** - the shows include live music and hilarious comedy all set in the stunning natural surroundings that Shakespeare intended for his plays.

Notes to editors:

**Daniela Lavender** is an international actress from Brazil who studied drama in both Rio and London; this is her second performance with the BSC and revisits her roles of Hippolyta and Titania in **A Midsummer Night's Dream**. Daniela's other theatre work includes Elmire in **Tartuffe** and Joan in **Sexual Perversity in Chicago**. TV includes **EastEnders**, **Casualty** and **Manchild**, and her film credits include **Longitude**, **Ali G In Da House** and **Emotional Backgammon** - for which she won best acting award at Denver World Film Festival.

**Mark Arden** first found fame in the alternative comedy boom of the late 1970s. He has appeared in legendary comedies such as **Blackadder**, **The Comedy Strip Presents**, **The Young Ones**, and **Carry on Columbus**. No stranger to the Bard, Mark appeared in **Romeo and Juliet**, part of the BBC's complete works series. On stage his Shakespeare credits include Capulet in **Romeo and Juliet** at the New Vic and Guildenstern in **Hamlet** at the Haymarket.

**Gabriel Thomson** is best known for his ten year continuing role as Michael Harper in the BAFTA-winning sitcom **My Family**.

**Steven Blakeley**, best known for his role as PC Geoff Younger in the hit ITV drama **Heartbeat**, is not new to professional Shakespeare having played in both **Much Ado** and **Dream** before at the Derby Playhouse.

**Louisa Lytton** played Ruby in **EastEnders** and quickly became one of the most popular characters in the series. After leaving **EastEnders** Louisa was asked to appear in **Strictly Come Dancing**, before getting the role of P.C Beth Green in **The Bill**. Last year she took a break from her role in **The Bill** to repeat her success from **Strictly Come Dancing** and then went onto compete for Great Britain in the **Eurovision Dance Contest**.

Louisa has also appeared in the films **Harry Potter and the Chamber of Secrets** and **Ali G Indahouse** and recently starred in the film **Book of Love** which she filmed for 2 months in Canada. Last year Louisa made her pantomime debut in **Peter Pan**, playing the iconic title role opposite Henry Winkler at Milton Keynes.

# British Shakespeare Company

*If you think Shakespeare is unintelligible or dull you have not seen this*  
**Modern Theatre Review**

*Europe's leading exponent of open-air theatre...*  
*A spellbinding and rewarding night out...better than the RSC...simply a triumph.*  
★★★★★ **Yorkshire Evening Post**

## **BSC and OPEN AIR THEATRE**

For over a thousand years companies have created theatres in the centre of towns, erecting a pageant wagon or scaffolding stage, and performing great historical and classical drama for a mass audience. Shakespeare himself, whilst growing up in Stratford-upon-Avon, would have witnessed such companies performing in the heart of his home town. Wishing to continue this exciting and accessible tradition, actor-manager, **Robert J Williamson** founded British Shakespeare Company 16 years ago, and has achieved consistent critical acclaim for its productions ever since. Robert trained as an actor at RADA and he has dedicated his life to the production, direction and performance of Shakespeare's work covering the tragedies, comedies and histories, and founding National Shakespeare Day. Robert has directed and performed in around 30 Shakespearian productions, and is one of the few actor-managers in history to have taken a self-directed **Hamlet** into London's West End. A drama-documentary feature film, **Sweet Swan of Avon**, in which Robert both directs and acts, will receive an international cinema release this year. He is now dedicating much of his time to the construction of a replica of Shakespeare's Rose Theatre in the North of England.

## **STERTS THEATRE**

Sterts Theatre, in South East Cornwall, we have tried to incorporate the best features of all the open air theatres built down the ages. We have a large stage but the 4/500 tiered seats are all close to the stage thus providing a feeling of intimacy and an excellent viewing and listening vantage point. Most importantly there is a canopy so there is never any danger of a performance being cancelled because of the weather.

Admission: for further information see [www.sterts.co.uk](http://www.sterts.co.uk) or call **01579 362382 / 362962**.

Additional information see [www.britishshakespeare.com](http://www.britishshakespeare.com)

**Mark Arden, Steven Blakeley, Daniela Lavender, Louisa Lytton, Gabriel Thomson and Robert J Williamson are available for interview. Pics and review tickets are available on request.**

PRESS QUALITY PICTURES CAN BE DOWNLOADED AT:  
[www.britishshakespeare.com](http://www.britishshakespeare.com) click 'PRESS'

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